

## **REMT NEW ZEALAND 2016 APPLICATION FORM**

Dancers Name						
Age as at 1 January 2016		Date of b	pirth DD/MM,	/YY		
Home Address						
Contact Telephone Number Home and Mobile						
Email address						
Dance Teacher						
Dance Teacher Email address						
Are you currently a competitive dancer?	Yes/No	lf	YES please p	rovic	de registration number	
Can you perform all Highland, National, Hornpipe and Jig steps to a competitive level?						
Provide detail so any choreography experience (including performances at Tattoos)						

## CONDITIONS

Applications for the 2016 Royal Edinburgh Military Tattoo (REMT) in Wellington, New Zealand Highland Dance Team are now being accepted.

The 2016 Dance Team will comprise of 25 Scottish Official Board of Highland Dancing (SOBHD) dancers and 25 NZ Academy dancers who will be joined by 20 dancers from Scotland. There will also be two reserve dancers from New Zealand.

NZ Academy will appoint 25 dancers plus 1 reserve, and will also have a standby list.

The Tattoo will take place from 18 - 21 February 2016. Dancers must arrive in Wellington no later than the evening of Monday 15 February for rehearsals prior to performance commencing and depart on Monday  $22^{nd}$  February.

Applicants must be 14 years or over as at 1 January 2016 and must be of Premier Standard which must be maintained throughout the year. Applications from both male and female dancers will be considered.

Minors applying and accepted, will be given further information as to chaperone requirements during rehearsals and performances.

Dancers must maintain a level of fitness to enable them to perform at a high standard. Should you be selected, your Dance Teacher will be contacted to confirm your regular attendance at classes.

All dancers who make the final team will be required to have a long sleeved jacket to wear with their kilt.

Dancers are responsible for all travel costs to and from Wellington. Lunch and dinner will be provided for all dancers on the two rehearsal days in addition to dinner on the four performance days. Those dancers based outside of Wellington will also receive \$20 NZD per day towards accommodation costs. Accommodation will not be provided by the Tattoo for any NZ dancers.

The Dancers are under the direction of Aileen Robertson, the Highland Dance Director for the Royal Edinburgh Military Tattoo. The Dance Director's decision is final.

SOBHD technique will be used in all choreography which all dancers, both NZ Academy and SOBHD, will be required to learn.

A full length photograph in your kilt outfit should be included with your application. This must be a recent photograph, taken within three months of submission of your application.

Academy Applications should be submitted to the Academy Secretary: <u>admin@nzahnd.org.nz</u> no later than Friday 28 August 2015. Decisions by NZ Academy Executive Council will be forwarded to the Highland Dance Director, Aileen Robertson.

If you require further information, please contact Academy Secretary.