

Virginia International Arts Festival Tattoo 2009

Application Form

Schedule:

Arrive no later than April 24th

Rehearsals April 26-29th

Performance April 30th – May 3rd

Departure May 4th

This is the 13th International Tattoo held at the "Scope Arena" in the City of Norfolk in Virginia. It is a one Act, hour and a half long event similar to the Military Tattoo held in Edinburgh. Since Norfolk, VA is the port of the US Atlantic Fleet and headquarters of NATO it is an appropriate place to host such an event.

Scottish Dance Theatre of Virginia directed by Eleanor Unger, is the performing dance company for the Tattoo. Mrs Unger is also the Dance Director and choreographer for the Tattoo. The Dance Theatre is joined by guest dancers from surrounding areas and for 2009 are inviting up to 24 New Zealand dancers to join their ranks.

Security is always a concern of parents. The Building security is tight – no one enters without a backstage security pass. Each dancer will be required to supply passport numbers ahead of time to have a pass arranged or they will not be allowed into the building. Other than that there is a cast of around 800 most of whom are military – and hired security people also. Dancers are required to abide by the backstage rules of the Tattoo and the conduct and appearance rules of the Scottish Dance Theatre while performing with them.

The drinking age in the State of Virginia is 21.

The dancers do not wander the streets of Norfolk alone – they go in groups to lunches and dinners and any outings are fully chaperoned with dedicated transport providers for the full tour.

The NZ management and chaperones for the 2009 team will be Mrs Janet Allison and Mrs Sherilyn Hall.

Completed application forms can be sent to tattoo2009@vodafone.co.nz or posted to Tattoo2009 c/- 63a Harbourview Road, Melling, Lower Hutt.

Applications close: August 30th 2008.

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Dancer Details:

Dancers Name: _____

Age: _____

Email: _____

Address: _____

Mobile Phone: _____

Height: _____

Weight: _____

Dance teacher: _____

Years of dance experience: _____

Short paragraph outlining dance achievements and/or goals: