



**MINUTES OF THE 61st ANNUAL GENERAL MEETING OF THE NEW ZEALAND ACADEMY OF HIGHLAND & NATIONAL DANCING (INC) HELD AT THE PALMERSTON NORTH CONVENTION CENTRE, PALMERSTON NORTH ON SEPTEMBER 25TH 2011 COMMENCING AT 10.00 A.M.**

**WELCOME**

The President Mrs Annetta Cowie welcomed all members attending and also welcomed Mrs Beckie Rout our Patron.

A Lament was played by Mr Neil Baxter in remembrance of Mrs Tui Downie, Mrs Betty Broadbelt and Mrs Margaret Thomas. Tributes were paid to Tui, Betty and Margaret.

**GREETINGS AND APOLOGIES**

A list of apologies is attached to the minutes as Appendix 1 and may be inspected by any member. Greetings received from Mrs Joan Osborne – Life Member

**ROLL CALL**

A roll call showed members present from: Auckland, South Auckland, Taranaki, Hawkes Bay, Wellington, Marlborough Nelson, Otago, Southland, Canterbury

**MINUTES OF ANNUAL GENERAL MEETING (AGM) 2010**

It was moved that THE MINUTES BE TAKEN AS READ and that the minutes as circulated be taken as a true and correct record.

HABERFIELD/WEIR

CARRIED

**PRESIDENT'S REPORT**

It was moved that THE PRESIDENT'S REPORT AS CIRCULATED BE TAKEN AS READ AND RECEIVED

Moved that the Presidents report be adopted

COWIE/WRIGHT

**FINANCIAL REPORT**

It was moved that the Financial Report be taken as read

COWIE/HABERFIELD

Moved that the Financial Report be adopted

COWIE/HABERFIELD

***Discussion***

Building fund was discussed as to what this money was could be utilised for.

Advised that the interest is being used for special projects.

Special projects \$1000 – given to Ghillie Callum Club to develop their Chance to Dance classes.

### SUBSCRIPTION REVIEW

Moved that the subscription for the year 2012/2013 remain the same

Senior	\$70 reduced to \$60 if paid by 30 June 2012
40 years & over	\$50 reduced to \$40 if paid by 30 June 2012
Student	\$45 reduced to \$35 if paid by 30 June 2012

MCBRIDE/MOFFATT

### NOTICE OF MOTION

Members were advised that in 2012 there will some constitutional remits put forward.

### YOUTH FORUM REPORT

The President welcomed Kate Wills as the new Youth Representative and thanked Jamie Lee Tuuta and Kate for putting their names forward for nomination. Kate then presented her report. (attached as Appendix 2)

### LIAISON OFFICERS REPORT

Mrs Avalon Moffatt presented the report (attached as Appendix 3)  
It was moved that the report be accepted.

MOFFATT/LEES

### KILTIE CLUB REPORT

Miss Anna Millar presented her report (attached as Appendix 4)

### WEBSITE REPORT

Mrs Raewyn Weggery presented the report (attached as Appendix 5)

### FIVE YEAR PLAN

Mrs Barbara Tait identified and explained what had been completed and what items were still in progress in the 2009-2014 five year plan.

### BUSINESS OF A MINOR NATURE

#### Requests from Auckland National dancing Teachers & Judges Assn

- Newsletters be available on the website. Online banking to be made available through the website
- Music CDs – Disappointed with the quality of music on the CDs,
- Music track numbers to be aligned with exercises.
- GSD CD – Name of exercise and one track for each exercise.
- Discussion of quality of the grade books and also purchasing books without CDs- in special circumstances only.
- Jig Shoes – Greenhide becoming difficult to source. Some judges have heard a variety of sounds on the platform and wondered if any other product is being used.

Fibreglass coating – resin coating.

#### Mrs Beckie Rout

- Newsletter colouring.
- Change colouring on front page.
- Size of print, Booklet format

Mr Bruce Cawood addressed the meeting on piping tempos for New Zealand Championship events.

### VENUE FOR CONFERENCE 2012

Invitation extended from Nelson Assn to attend 2012 Conference in Nelson - September 21 – 23 September.

**ANNOUNCEMENTS**

Summer School dates for 2012

Balmoral Club- Summer Fling - 18 January – 22, tutors - R Simmons, J Seque, S Easton, J Hawke, A Haberfield, C Shatford, J Tuuta

Hawkes Bay 13-15 January, Tutor - R Simmons

Auckland – 7 – 10 January – Tutors - S Hall, L Mitchell, V Maples

**EXECUTIVE COUNCIL MEMBERS**

North Island Representative Mrs Barbara Tait nominated by Miss Olivia Sands, seconded by Miss Paula Thomas, and Mrs Adrienne Haberfield nominated by Mrs Joanna Aspell, seconded by Mrs Colleen Cole were re-elected unopposed.

**YOUTH REPRESENTATIVE**

Miss Kate Wills was elected the new Youth Representative

**EMERITUS SCROLL**

Mrs Annetta Cowie thanked Mrs Jill McIntosh for maintaining and adding Jeanie Patons name to the Technical side of the Emeritus scroll

Annetta Cowie thanked all members of Executive and Technical Committees

Adrienne Haberfield extended a vote of thanks to the chair.

**CLOSURE**

Meeting closed at 12 p.m.

Signed: .....

Date: .....

## YOUTH FORUM REPORT 2011

Madame President, Madame Patron, members of Executive and Technical and members of the Academy. It is my pleasure to present my first youth forum report from our 2011 conference.

The youth of Academy have certainly had a busy weekend. After the fantastic performances of Friday night, 31 of our young members headed to the Daytona Carts Raceway for a teams based go-carting challenge. It was a really fun way to start the weekend and for the youth to get to know each other.

A very special occasion for the youth was the inaugural performance of the Highland Dance Company of New Zealand. Not only special for the 30 odd dancers performing but also for the rest of the youth, particularly the younger ones, to aspire towards.

Sunday morning, the youth met bright and early at 8am for the youth forum. Around 50 dancers attended and as always it was a very productive session with innovative suggestions and solutions put forward by all those attending. I am very grateful to all of the youth for being so enthusiastic and innovative despite the early start.

To get everyone awake first thing we started with a challenge. The youth were split into small groups and were given the task to prepare a poster and a short presentation to market highland dancing to primary school children. We heard about the adventures of Highland Pirate Boy and Princess Kiltie Girl and other colourful characters. It was a good way to warm everyone up and we certainly have some budding marketers in our midst.

The first topic on our agenda was how the youth can contribute to Academy. We discussed how it could practically work promoting highland dancing in schools. Some of our members have been in to teach our syllabus at school elective weeks and there were suggestions of taking young children in to perform in their kilts. This would be something the youth would be keen to be involved in but realise that it could only be achieved with the foundations of teachers being available locally to take on pupils. It would be something we would be keen to aim towards in the future.

We discussed some of the joys and challenges of teaching and some of our youth members shared their experiences of teaching. They expressed that some of their biggest challenges came with working with parents and dealing with some of the administration tasks. While we realise this is something that we will get better at with experience, we thought it would form the basis of a beneficial technical workshop at a future conference.

We talked about judge's accreditation and some of the dancers shared how their centres run judging workshops at their regular competition days. This was helpful for other youth members to take back to their local centres, who have not run such workshops in recent years.

We discussed the new Highland Dance Company of New Zealand. Everyone was really excited about the future of this venture. We discussed the auditioning process and many dancers felt that auditioning in person was preferable than by DVD and many dancers who didn't audition this year expressed their interest to do so next year.

We discussed the issue of private tuition; how we define this and when it reached the point where you should not be able to judge those dancers. It was a really constructive discussion with the emphasis being on maintaining the same integrity as judges as we expect as dancers

We then discussed some Piping and Dancing Association issues. Firstly, drawing for New Zealand Championships, where we discussed the pros and cons of drawing in person versus committees being able to use a computer program to allocate draws. Positives for an electronic drawing system included that it would be a lot easier for committees running competitions and there would be an element of excitement about waiting for the announcement of draws. Although, dancers did really enjoy the current drawing process as a way to start off a competition and see their fellow competitors. After a lengthy discussion we put it to the vote and the majority felt that computerised voting would be a good way forward. It was emphasised that clear guidelines would need to be in place for the process so that the draws were published online a reasonable time before the competition (eg. 2 weeks) and updated regularly when people pull out. It would also be our recommendation that competitions still ran a registration period at the beginning of the competition, which would require a lot less organisation, to allow the competitors the chance to see each other and assist with mental preparation.

We also discussed the use of the 18 years and over Senior Progressive Cutting movement performed in the Highland Reel. Dancers were keen to see this performed competitively more often so they had increased opportunity to master the technique and to allow judges greater exposure to this movement. We discussed whether this movement could be used alongside the regular Progressive Cutting movement in a Highland Reel open class. We performed a demonstration to illustrate how this could work.

We discussed the alternative sock/hose options for junior dancers, that is, the wearing of fawn, cream or white socks. There was some confusion as to whether this was no longer permitted as it was no longer in the Piping and Dancing Association bylaws. The youth were keen for this to continue to remain an option for new competitors, particularly those teachers with young pupils.

Finally we discussed the youth forum and where we can go from here with the youth representative position now in its 8<sup>th</sup> year. It was agreed that 8am on a Sunday morning when it is daylight savings is a challenge and the youth gave some alternative suggestions for the timing of this session. We look forward to working with the Executive in considering this in the structure of next years conference.

I would like to thank the youth again for their participation this morning. I would also like to thank Annetta Cowie and Avalon Moffatt for attending the last half of our session today. It gives me great pleasure to submit the Youth Forum Report for approval and I am both honoured and excited to work with both the youth and our Academy Executive over my term as youth representative.

Thank you.

EXECUTIVE LIAISON OFFICERS REPORT FROM P & D AGM (9 October 2010)  
AND COUNCIL MEETING (7 May 2011) TO NZ ACADEMY AGM 25 September  
2011

All officers were re-elected with the exception of the Deputy President, who did not stand for re-election due to ill health, and Bruce Cawood who stood down to allow Greg Wilson (Piping Convenor) to be one of the additional councillors.

A review of the membership subscription was discussed – delegates to take back to their centres and to submit their suggestions to the Secretary by 23 March 2011.

Both remits regarding piping, change wording to “Hornpipe & Jig” and “B” grade piper tuning their own pipes on competition platform were carried.

The recommendation from Marlborough Centre re Adjudicators panel trial 2011 was lost.

Life membership was presented to Mrs Carol Jahnke.

The Innovation Award was awarded to Christchurch Balmoral Club – Summer Fling. Trophy was presented to Colleen Cole.

The ranking system was discussed and it was noted that judges are over generous with VHC, HC and C placings. It was recommended that judges should keep these placing numbers down.

A list of Honorees will be attached to the website – this list will consist of Life Members of the Council and centres.

All ranked dancers at the 2011 NZ Championships will be given a direct entry to PACANZ 2011.

All piping programmes are to be submitted to the Piping Convenor for approval.

All NZ Championship Solo Piping judges will be approved by the PJGC and judges will be appointed on a rotational basis.

Two new trophies are to be purchased for the NZC Solo Piping – Most points overall and Runner Up.

NZ Dancing championships for 2012 were approved – Wellington Centre 18 & over and under 18 and Otago Centre under 16. Marlborough/ Nelson were approved for all 3 age groups for 2013.

#### MAY MEETING

A minutes silence was observed in remembrance of our members who had passed away since the last Council meeting. This was followed by a lament played by Greg Wilson.

The web site development (five year plan) has been postponed.

Nine nominations were received for Meritorious Service Awards.

Much discussion was had on the NZ Championship Guidelines with the outcomes to be added to these guidelines. Criteria requirement for NZ Championship adjudicators and promotion to NZ championship list to be formulated and presented at AGM in October.

The annual subscription was raised for the 2011 – 2012 year  
Senior \$50.00 (GST inclusive)  
Junior \$30.00 (GST inclusive)

An editor is still required for Scotia Pacific

Otago Centre – Dunedin will host 2013 NZ Open Piping championship.  
Host(s) is still required for the NZC dancing championships under 16, 18 and Open 2014.

Next meeting and AGM will be held at Wellington Airport 29<sup>th</sup> October.

J Kay Grout  
Avalon Moffatt

**WEBSITE REPORT FOR ANNUAL GENERAL MEETING**  
**SEPTEMBER 2011**

The new Academy website has been up and running for 12 months now and proving popular with teachers and parents being able to purchase books, cds and badges etc on line.

In the 12 months to date we have had 90 orders through the website totaling \$4470.

The Executive are open to any suggestions of what you would like to see on the website. Any news, articles of interest or photos can be sent to the secretary.

Raewyn Weggery  
Secretary

## **Kiltie Club report 2011**

This report is submitted by Anna Millar.

It has been another good year for Kiltie Club. Kimberley Burnside departed as co-editor in May 2011. Membership is unfortunately down from 95 to 84. Although this is disappointing, I hope that the numbers will increase again over the next year and will continue to make every effort to ensure this happens. I would encourage teachers to remind their pupils to renew their membership - the Kiltie Club is a fantastic way to keep younger dancers informed about the happenings in the world of Highland Dancing in New Zealand.

Another "Special Edition" Kiltie Club Magazine was published for the NZ Championships in Christchurch. This edition included articles about senior dancers who were competing in the Championships and the Highland Dance Company of New Zealand, baking, a quiz about the champs plus more. Thank you to Academy Executive for sponsoring this edition. There were a couple of new subscriptions from this and I hope there will be more.

The focus for the coming year is to increase the membership level back up to the previous year (or higher) and try to get more contributions from younger dancers. Thank to all of those senior dancers who have helped me over the last year with articles, photos, and quotes. I really appreciate it and I am sure the junior dancers love hearing about what seniors have been up to.

Thanks also to Academy, and especially Raewyn, for the support I have received over the last year as Kiltie Club Editor. I look forward to another successful year in 2012.

Anna Millar